

## EDITORIAL

### *Pergamon Press in new ownership*

Pergamon Press was sold by Maxwell Communications Corporation to Elsevier Science Publishers (ESP) in May 1991. Many of you may have wondered about the implications for the *Journal of Structural Geology* of this change in ownership.

From my discussions with the new management, I can report that Pergamon Press will remain a separate company within ESP, and so *JSG* will remain a Pergamon journal. I have been assured that no changes will be imposed upon this Journal without consultation, and that the editorial and review procedures we have established for many years are highly valued and respected. Of course, I appreciate that a change of ownership is likely to encourage new thinking, and I welcome innovations which lead to improvements.

I see my job as *JSG*'s Chief Editor, together with the Associate Editors and Editorial Advisory Board, to be two-fold: to maintain consistently high standards of scientific output, and to look after the best interests of authors and readers. The role of the publisher may be perceived somewhat differently, in a more commercial light. However, I hope that our aims and ideals will remain compatible, under the new ownership, and that this Journal will continue in strength.

### *Robert Maxwell*

Most readers will be aware that before its sale in May, Pergamon Press was owned by Robert Maxwell, who died on 5 November 1991. Mr Maxwell played a vital part in establishing and maintaining high-quality scientific publishing, in Britain and worldwide, for more than four decades. Under his proprietorship, Pergamon Press developed into one of the most respected publishers of scientific journals in the academic community. Robert Maxwell treated the scientific editors of his journals with generosity and respect, and he always acknowledged the contribution editors make to a journal's success. Under his ownership, the *Journal of Structural Geology* was founded, has flourished, and enabled so many of us to communicate our scientific work throughout the world. For this, I pay tribute to Robert Maxwell.

*Susan H. Treagus*  
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